

CRITIC'S CHOICE | *Performance*

Seeing Time '87

The third installation of Kala Institute's five-part "Seeing Time '87" series features a live performance of *Autobiography Transformed: Hearing Time/Arousing Space* by Morgan O'Hara (pictured) and Richard Lerman. For the past 17 years, O'Hara has been studying time and space, marking her life in years, months and hours with autobiographical charts, graphs and paintings. She joins sound artist Richard Lerman in creating an installation using sound-sensitive equipment, recorded and live sounds, light, sand, silk and paper. The performance is presented within a specifically created environment, inviting the audience to contemplate and experience different dimensions of time.

— David Shaw



■ Seeing Time '87: *Autobiography Transformed*. Reception: Tues/10 at 6 pm and performance at 8 pm. Gallery hours: Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Through Nov. 28. Kala Gallery, 1060 Heinz, Berk. Performance \$4; exhibit free. 549-2977.