

# MORGAN O'HARA

323 West 39th Street  
Studio 610  
New York, New York 10018, USA

website: [www.MorganOHara.com](http://www.MorganOHara.com)  
email: [morgan@morganohara.com](mailto:morgan@morganohara.com)  
mobile: 001 347 481 0590

## SOLO EXHIBITIONS

- 2016 Mitchell Algus Gallery, New York  
Museo Nacional de Bellas Artes, Santiago, Chile - Chilean National Museum of Fine Arts  
Tenri Cultural Institute, New York
- 2015 Galeria Skolska 28, Prague, Czech Republic
- 2014 Centre d'Art Contemporain Project Room, Geneva, Switzerland *LIVE TRANSMISSION with Camerata Geneva*  
Gallery Operation Table Kitakyushu, Japan curated by Makiko Matake  
Galerie Školská, Prague, Czech Republic *LIVE TRANSMISSIONs from vs. Improvisation Festival 2014*
- 2013 Galerie Ferdinand Baumann, Prague, Czech Republic *KEYBOARD STUDIES* curated by Daniel Vlsek
- 2012 Galerie Frösorge, Berlin, Germany  
Center for Recent Drawing, London *LIVE TRANSMISSION: The English National Ballet and Contemporary Dance*  
New York Public Library *LIVE TRANSMISSION: New Yorkers Reading* curated by Arezoo Moseni
- 2011 Nha San Gallery, Hanoi, Vietnam curated by Hung Nguyen Manh  
New Space Arts Foundation, Hue, Vietnam curated by Le Brothers Thanh and Hai  
Janacek Museum, Brno, Czech Republic curated by Jiri Zahradka
- 2010 Alterna y Corriente, Mexico City, *LIVE TRANSMISSION: site specific wall drawings*  
The LAB at Roger Smith Hotel, New York City *Backstage Transmission*
- 2008 Brooklyn Academy of Music, Brooklyn, New York *LIVE TRANSMISSION at BAM* curated by David Harper  
Canadian Academy, Kobe, Japan *LIVE TRANSMISSION: Sports*
- 2007 Gallery Salon, Eindhoven, The Netherlands
- 2006 Dum Umeni, Museum of Art, Brno, Czech Republic, curated by Pavel Hayek  
Castello Borromeo, Corneliano Bertario, Italia, curated by Cesare Belloni
- 2005 Museu de Arte de Macau, Macau, China
- 2004 Galleria O'Artoteca, Milano, Italia  
Sonoma County Museum of Art, Santa Rosa, California *PORTRAITS FOR THE TWENTY-FIRST CENTURY*
- 2002 Trace Installaction Artspace, Cardiff, Wales, UK  
Galerie Phoebus, Rotterdam, The Netherlands  
Teatro Sociale di Bergamo, Italia, curated by Cristina Rodeschini  
Gallery 360, Tokyo, Japan, curated by Nemoto-san  
Old Ladies House Art Center, Macau, China
- 2001 Huang Rui Studio, Osaka, Japan
- 2000 Galerie Klatovy-Klenova: Vila Manzelu Kotrbovych, Czech Republic, curated by Jiri Valoch  
Galerie Caesar, Olomouc, Czech Republic, curated by Jiri Valoch  
Galleria Civica, Modena, Italia, curated by Enrico De Pascale
- 1999 Galerie Antikwariat, Brno, Czech Republic, curated by Jiri Valoch  
Die Hoge, Bassum, Germany  
Japan Art, Frankfurt, Germany curated by Friedrich Müller
- 1998 Kentler International Drawing Space, Red Hook, Brooklyn, New York  
Galeria K-49, Nove Zamky, Slovakia, curated by Jozef Cseres  
Stephen Gang Gallery, New York
- 1997 The Drawing Room at the Drawing Center, New York *THE SHAPE OF DISCOURSE* curated by James Elaine  
Gracie Mansion Gallery, New York
- 1996 Folyamat Gallery, Budapest, Hungary, curated by Adele Eisenstein  
Galerie Jiriho Jilka, Muzeum Sumperk, Northern Moravia, Czech Republic curated by Jiri Valoch  
Galerie Sypka, Vlkov, Czech Republic, curated by Jiri Valoch and Jan Velek  
Muzeum Moderneho Umenia Rodiny Warholovcov (Warhol Museum) Medzilaborce, Slovakia curated by Jozef Cseres
- 1994 Ex-Chiesa La Maddalena, Bergamo, Italia *RITRATTI PER IL SECOLO VENTESIMO PRIMO*
- 1992 Slovak Philharmony Hall, Bratislava, Czechoslovakia *Open Cage* installation and performance  
Galeria ARTdeco, Nove Zamky, Czechoslovakia *Open Cage* curated by Jozef Cseres
- 1991 Galeria Wschodnia, Lodz, Poland *PORTRAIT OF THE CITY OF ŁÓDŹ*  
Galeria Piwna, Warszawa, Poland
- 1990 Galerie Petersen, Berlin
- 1989 De Fabriek, Eindhoven, The Netherlands *Portraits for the Twenty-First Century*  
Studio Petersen, 198 Brouwersgracht, Amsterdam, The Netherlands *Single Art Work*
- 1987 Kala Institute, Berkeley, California: collaboration with Richard Lerman  
Möbius / Sound Art Festival, Boston, Massachusetts, *ECHOES FROM THE MOON* collaboration with Pauline Oliveros  
Molkerei Werkstatt, Köln, Germany *MOON PHASE TRANSFORMATION* curated by Liebe Jappe
- 1984 Works Gallery, San Jose, California
- 1982 XII International Sculpture Conference, Oakland, California at the Exploratorium & University of California at Berkeley
- 1970's Musee Cantonal des Beaux Arts, Lausanne, Switzerland: *RENCONTRE AVEC MORGAN O'HARA*  
California School of Professional Psychology Gallery, San Francisco, California

## AWARDS

2016	Foundation for Contemporary Arts Emergency Grant
2015	Agosto Foundation Fellowship, Prague, Czech Republic
2011	Adolph and Esther Gottlieb Foundation Fellowship Pollock-Krasner Foundation Grant Foundation for Contemporary Arts Emergency Grant
2010 - 2018	Elizabeth Foundation Studio Fellowship
2009	MacDowell Colony / Leon Levy Foundation David and Rosamond Putnam Travel Fund
2008	Leon Levy Foundation David and Rosamond Putnam Travel Fund Milton and Sally Avery Foundation Fellowship
2007	Pollock-Krasner Foundation Grant, New York
1998	Pollock-Krasner Foundation Grant, New York
1993	Irish Film Center Studio, Dublin, Ireland; editing of <i>Open Cage</i> video
1991	Studio Akustische Kunst, Westdeutscher Rundfunk, Köln, Germany, <i>Zwei Fische</i> production grant
1989	Harvestworks Studio Pass, New York, production grant for Experimental Intermedia Foundation performance
1987	<i>Stream of Activities</i> collaboration, production grant with mathematical psychologist David Birch, University of Illinois
1986	Fessenden Foundation travel grant for work at Geographiska Institutionens, University of Lund, Sweden
1985	National Endowment for the Arts <i>Echoes from the Moon</i> with composer Pauline Oliveros Robert Rauschenberg Change Grant

## PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, Arkansas  
Artists' Museum, Lodz, Poland  
The British Museum, London  
Cranbrook Art Museum, Detroit, Michigan  
Czech National Gallery, Prague  
Hammer Museum, Los Angeles, California  
Henie-Onstad Kunstcenter, Oslo, Norway  
Hood Museum of Art - Dartmouth College, New Hampshire  
Janacek Museum, Brno, Czech Republic  
Kupferstichkabinett Berlin, Germany  
Macau Art Museum, Macau, China  
Moravian Gallery, Brno, Czech Republic  
National Gallery of Art, Washington, D.C.  
Olomouc Museum of Art, Czech Republic  
St. James Cancer Research Hospital, Dublin, Ireland  
Stedelijk Museum, Amsterdam  
Vrije Universiteit OZW, Amsterdam, The Netherlands  
Wannick Gallery, Brno, Czech Republic  
Weatherspoon Gallery, Greensboro, North Carolina

## PERMANENT SITE-SPECIFIC WALL DRAWINGS

2008	Canadian Academy Kobe, Japan
2006	Vrije Universiteit OZW Building Amsterdam, The Netherlands
2005	Macau Art Museum, Macau, China

## RESIDENCIES

2015	Emily Harvey Foundation, Venezia, Italy Agosto Foundation, Prague, Czech Republic Školská Gallery, Prague, Czech Republic
2014	Ancien Imprimerie de Jean-Paul Vibert, Grosrouvre, Île de France
2013	Operation Table, Kita Kyushu, Japan
2012	Virginia Center for the Creative Arts, Amherst, Virginia
2011	Nha San Studio, Hanoi, Vietnam New Space Arts Foundation, Hue, Vietnam Zero Space, Ho Chi Minh City, Vietnam
2010	Hacienda Guapamacataro, Michoacán, Mexico
2009	The MacDowell Colony, New Hampshire, USA Macau Museum of Art, Macau, China
2008	The MacDowell Colony, New Hampshire, USA Art OMI Hudson River Valley, New York
2005	Macau Museum of Art, Macau, China
2003	Aomori Contemporary Art Center, Aomori, Japan
2002	Festival Pianistico Internazionale di Bergamo e Brescia, Italia Santa Casa da Misericórdia, Macau, China
2001	Čimelice Castle, Čimelice, Czech Republic
2000	Policlinico di Modena, Italia, Sala Parto (birthing ward)
1999	Die Höhe, Högenhausen, Germany
1996	Forum Stadtpark, Graz, Austria, Pension Stadtpark
1995	Schwarzenbergische Meierei: Schratzenberg, Austria
1992	Exploratorium Museum of Science, Art, and Human Perception, San Francisco
1989	Fabbrica di Majoliche Grazia, Deruta, Italia
1988	Inlet Fisheries Fish Camp, Kenai Alaska Fabbrica di Majoliche Grazia, Deruta, Italia
1987	Musee d' Art et d' Histoire, Geneva, Halles de l'Île Geografiska Institutionens, University of Lund, Sweden
1983	Hand Hollow Foundation, East Chatham New York Djerassi Foundation, Woodside, California

## GROUP EXHIBITIONS

- 2016 Gallery Mitchell Algus, New York *Photography, Concept, Performance, Documentation, Drawing, Language*  
Cranbrook Art Museum, Detroit, Michigan *The Cranbrook Salon* curated by Shelley Selim and Laura Mott  
Columbus Museum, Columbus, Georgia, USA *Let There Be Art!* Kentler Flatfiles curated by Florence Neal  
Schema Projects, Brooklyn, New York *BABEL* curated by Mary Judge  
Givatayim City Gallery Tel Aviv, Israel *BABEL* curated by Mary Judge  
Trebisonda Centro per l'Arte Contemporanea Perugia, Italy *BABEL* curated by Mary Judge
- 2015 Foley Gallery New York *Delicate Creatures* curated by Michael Foley  
Muzeum Vysočiny Jihlava, Czech Republic, *Algorhythm, Code, Score* curated by Lenka Dolanova  
BankART Studios NKT, Yokohama, Japan *International Womens' Art Forum* curated by Shoko Miki et al
- 2014 Galerie Inga Kondeyne, Berlin, Germany *Mischwald*  
Gallery of the City of Plsen, Czech Republic *In the Beginning was Silence* curated by Daniel Vlcek  
Centre des Arts et Loisirs, Buchelay, France *L'ENCRE* biennale curated by Yvette Vibert  
Ink Shop Printmaking Center, Ithaca New York *Downstate/Upstate* curated by Devraj Dakoji  
*The Last Brucennial* New York  
Kentler International Drawing Space, Brooklyn, New York *Large & Small: Selections from the Flatfiles*  
Williamsburg Art Center, Brooklyn, New York *Over the Edge: Paperworks Unbound* curated by Claire Gilman  
Ivy Brown Gallery, New York *Sixteen Sweet*
- 2013 Cranbrook Art Museum, Detroit Michigan *My Brain is in My Inkstand: Drawing as Thinking and Process* curated by Nina Samuel  
Macy Gallery at Columbia University *Tracing Experience* curated by Andrea Kantrowitz  
Macy Gallery site specific wall drawing commission for *Interweavings: 3rd International Conference on Drawing, Cognition and Education*  
Schema Projects Brooklyn, New York inaugural exhibition curated by Mary Judge  
Moravska Galerie, Brno, Czech Republic *Appuntamento* curated by Martin Vanek  
Meet Factory, Prague *16 - 20 000 Hz* curated by Milos Vojtechovsky and Daniel Vlsek  
Galerie Despalles, Paris, France curated by Jan-Philipp Frürsorge  
Schema Projects Brooklyn, New York *Beasts and Bodies* curated by Mary Judge
- 2012 Ostrava, Czech Republic *Membra Disjecta A tribute to John Cage* curated by Cseres & Weckwerth  
*Big Draw Festival*, Berlin curated by Juro Grau  
Janacek Museum, Brno, Czech Republic *DRUHOTVARY 3* curated by Jiri Zahradka  
Trans-Art Cavan, Cavan, Ireland curated by Sally O'Dowd and Joe Keenan  
The Center Gallery and The Lipani Gallery, Fordham University, New York *Rockside Sky* curated by Carleen Sheehan  
Arkansas Art Center, Little Rock, Arkansas 11th National Drawing Invitational: *New York Singular Drawings* curated by Charlotta Kotik  
Quartier 21 Museums Quartier Wien, *TONSPUR\_tribute to John Cage* curated by Jozef Cseres & Georg Weckwerth, travelled to:  
Janacek Museum, Brno, DOX Museum of Contemporary Art, Prague, The Gallery of Fine Arts, Ostrava, Czech Republic  
Katonah Art Museum, New York *The Spring Exhibition, Tri-State Juried Show* curated by Donald Sultan  
Islip Art Museum, Islip, New York *Jam Session* curated by Karen Shaw
- 2011 Moravska Gallery, Brno, Czech Republic *The Best of...* curated by Petr Ingerle  
The Rugby Museum and Gallery, U. of Northampton, Warwickshire, UK *The 43 Uses of Drawing* curated by Cureton and Staff  
The Painting Center, New York *Wall Works* curated by Stephen Maine  
*mały festiwal makarewiczka - edycja światowa/ world edition*, Wroclaw, Poland curated by Zbigniew Makarewicz  
The New York Public Library, *The Last Book* project  
Kentler International Drawing Space, curated by Roberta Waddell
- 2010 Scripps College, Claremont, California *Luminous Lines: Contemporary Drawings in Metalpoint* curated by Margaret Mathews-Berenson  
Arkansas Arts Center, *Degrees of Density* curated by Marilyn Symmes  
Teatrum,Piros-Fekete Galeria, Budapest, Hungary *Hermès Ear* curated by Jozef Cseres  
Korean American Association Gallery, New York *Open Kitchen* curated by Nunu Hung  
Illges Gallery, Columbia, Georgia, *Degrees of Density* curated by Marilyn Symmes
- 2009 Bjorn Ressler Gallery, New York, *Crossing Borders* curated by Theresa Thomas  
Asian Art Archive, Dream Museum Project, Hong Kong Art Fair, Hong Kong, China, curated by Wen Yau  
Jockey Club Creative Arts Centre, Exhibition and International Performance Art Festival, Hong Kong, China  
Dum Umeni Mesta Brna, Brno, Czech Republic, *Hermes Ear* curated by Jozef Cseres  
Kentler International Drawing Space, Red Hook, Brooklyn, New York, *Degrees of Density* curated by Marilyn Symmes  
Galerie Salon, Eindhoven, The Netherlands  
Tribes Gallery, curated by Steve Dalachinsky and Yuko Otomo
- 2008 Galerie Salon, Eindhoven, The Netherlands  
Shoobox Gallery, Minneapolis, Minnesota *Beautiful Deleuzers / While My Guattari Gently Weeps*  
Chelsea Art Museum, New York, *Notations 21* curated by Theresa Sauer  
Kentler International Drawing Space, Red Hook, Brooklyn, New York *The Persistence of Line* curated by Charlotta Kotik
- 2007 Kentler International Drawing Space, Red Hook, Brooklyn, New York *Chance and Necessity* curated by Isabelle Dervaux  
Pitzhanger Manor Museum, London, UK, curated by Deanna Petherbridge  
Magyar Muhely Galeria, Budapest, Hungary, curated by Jozef Cseres  
Brooklyn Academy of Music *Variations in Black and White* curated by Florence Neal
- 2006 Galerie Salon, Eindhoven, The Netherlands  
Galerie Zustand, Berlin, Germany *Fantastischer Zustand* curated by Reto Pulfer
- 2005 Kölnischer Kunstverein, Köln, Germany *Projektmigration* curated by Kathrin Rhomberg and Marion von Osten  
Franklin Furnace, Brooklyn, New York *TRACE: in New York* curated by Andre Stitt  
Nitrianska Galeria, Nitra, Slovakia *Hermovo Ucho / Hermes Ear* curated by Jozef Cseres  
Kentler International Drawing Space, Red Hook, Brooklyn, New York, *Figurations*  
Gallery Salon, Eindhoven, The Netherlands, curated by Sanne Nies

- 2004 Cleveland Museum of Art, Cleveland, Ohio, USA *Modern Drawings from the Collection of Agnes Gund*  
 McColl Center for Visual Art, Charlotte, North Carolina, USA *Likeness* curated by Ce Scott  
 Kentler International Drawing Space, Brooklyn, New York *Nature Trails*
- 2003 Merano Museum of Art, Merano, Italia *Landscape* curated by Herta Torggler  
 Fordham University Center Gallery, Lincoln Center, New York *underlined* curated by Casey Ruble and Sarah Hershel  
 Bronx River Arts Center, New York *The Sessions of Sweet Silent Thought* curated by Mercedes Vicente  
 Aomori Contemporary Art Center, Aomori, Japan, curated by Goji Hamada  
 Tilburg, the Netherlands *Tekenketen*  
 Dunamais Arts Center, St James Hospital, Dublin, Ireland *Noreen O'Hare: A Tribute*  
 Crescent Arts Centre, Belfast, Northern Ireland *Noreen O'Hare: A Tribute*
- 2002 Gracie Mansion Gallery, New York *Look at Me, What do you see? What do you see?*  
 Colby College Museum of Art, Maine, USA *Contemporary Works on Paper from the De Ferrari Family Collection*  
 ParaSite Gallery, Hong Kong *Social Club* curated by Tsang Tak Ping  
 Nagano, Japan, *Nagano Art Fuku Masu Project* curated by Seiji Shimoda  
 Old Ladies House Art Center, Macau, China *sketch extension* curated by Ng Fong Chao  
 Bronx River Art Center, New York *911: Artists Respond* curated by Florence Neal  
 Kentler International Drawing Space, Red Hook, Brooklyn, New York *Small Works, Peace Show*
- 2001 The Drawing Room of Rainer Borgemeister and Jeffrey Hoffeld, Berlin, with works of John Cage and Morton Feldman  
 Kentler International Drawing Space, Red Hook, Brooklyn, New York *911: Artists Respond* curated by Florence Neal
- 2000 Pierogi 2000, Brooklyn, New York *Flat Files* curated by Joe Amrhein  
 Galerie Phoebus, Rotterdam, The Netherlands, with Renate Anger, curated by Toine Horvers  
 Kunsterhaus Dortmund, Germany *Kunster/Gaest/Haus* curated by Christoph Bangert  
 Galerie Phoebus, Rotterdam, The Netherlands *zomertentoonstelling 2000*
- 1999 Museum Boymans van Beuningen, Rotterdam, The Netherlands *Rosenberg Museum* curated by Jozef Cseres  
 Galerie Rainer Borgemeister, Berlin, Germany, with Eve Aschheim  
 Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany, Kunst Statt Werbung 1999, curated by Karla Sachse  
 Transamerica Pyramid, San Francisco, CA, *The Sight of Sound*  
 Berlin, Germany *Berlin Alexanderplatz U2* curated by Karla Sachse
- 1998 Stedelijk Museum, Amsterdam, The Netherlands *Wisselwerkingen/ Interactions: Conceptual Art* curated by Jurrie Poot  
 Podewil, Berlin, Germany *Music and Painting* curated by Volker Straebel  
 White Box Gallery, Philadelphia, Pennsylvania, USA, curated by Eve Aschheim  
 Galerija Alkatraz, Sorosov Center Za Sodobne Umetnosti, Ljubljana, Slovenia
- 1997 Stephen Gang Gallery, New York *Inter/Est* curated by Sukran Aziz  
 Galerie Rainer Borgemeister, Berlin, Germany  
 New Langton Arts, San Francisco, California *Incidents and Notations*  
 Vajda Lajos Studio, Szentendre, Hungary *The Shape of Discourse* curated by Jozef Cseres  
 Gallery 128 Rivington, New York *Art and Music* curated by Kazuko Miyamoto
- 1996 Gracie Mansion Gallery, New York *Personal Impersonal* curated by Gracie Mansion  
 Galerie Singel 74, Amsterdam, Holland *Tekeningententoonstelling* curated by Jan van den Dobbelsesteen  
 8th Floor Gallery 473 Broadway, New York *Dots and Lines* curated by Theresa Chong  
 Phillips Building, Eindhoven, Holland *De Witte Damme* curated by The Arctic Foundation & Jan van den Dobbelsesteen  
 Galerie Rainer Borgemeister, Berlin, Germany *Gemixte Salat* curated by Rainer Borgemeister and Inga Kondeyne  
 Forum Stadtpark, Graz, Austria *Pension Stadtpark* curated by Michael Zinganel  
 Waschhaus, Potsdam, Germany *New York Festival*  
 Miedzynarodowe Centrum Sztuki, Poznan, Poland *Signed, Sealed, Sold* curated by Michael Kurzwelly
- 1995 Iparművészeti Múzeum, Budapest, Hungary *Ido-Mera* curated by Hilda Kozari  
 Schwarzenbergische Meierei: Schratzenberg, Steiermark, Austria *Volgummi* curated by Heimo Wallner  
 Schoharie County Arts Council Gallery, Cobleskill, New York *Small Works* curated by Jon Ippolito
- 1994 Galerie Rainer Borgemeister, Berlin, Germany  
 Galleria Manuela Allegrini, Villaggio Sereno, Brescia, curated by Emilio Isgró
- 1992 Exploratorium Museum of Science, Art and Human Perception, San Francisco *Portraits for the Twenty-First Century*
- 1991 Circolo Culturale Il Gabbiano, La Spezia, Italia  
 Milano Poesia, Milano, Italia *Espressioni dell' Anima* curated by Gianni Sassi
- 1990 Harlekin Art, Wiesbaden, Germany *Arche Noah* curated by Michael Berger  
 Milano Poesia, Milano, Italia *Espressioni dell' Anima* curated by Gianni Sassi
- 1989 Rutgers University, New Jersey *Art and the Invisible Reality* curated by Rafael Montanez Ortiz  
 Galerie Elicona, Berlin, Germany *Una Mattina alla Villa Borghese* curated by Patrizia Bisci
- 1987 Experimental Intermedia Foundation, New York curated by Phill Niblock
- 1986 New Museum of Contemporary Art, New York *Choices* curated by Marcia Tucker
- 1985 Kunsthalle, Bern, Switzerland *Alles Und Noch Viel Mehr* curated by Gerhard Lischka  
 Nexus Gallery, Philadelphia *Earsight / Sound and Image in the Contemporary Arts* curated by Peter Frank  
 Southern Alleghenies Museum, Johnstown, Pennsylvania *Earsight: Sound and Image in the Contemporary Arts*
- 1984 Emmanuel Walter Gallery, San Francisco, California *Artists Valentines*  
 Emmanuel Walter Gallery, San Francisco Art Institute, California *Artists Valentines*  
 Q Novelties Gallery, San Francisco, California, curated by Terry Ellis
- 1983 San Francisco Museum of Modern Art, CA *Elegant Miniatures from San Francisco and Kyoto* curated by Tom Marioni  
 Planetary Congress, University of Toronto, Canada *Transformative Art, Reflections on a New Culture*  
 Emmanuel Walter Gallery, San Francisco Art Institute, CA *Drawings* curated by David Rubin
- 1982 Belca House, Kyoto, Japan *Elegant Miniatures from San Francisco* curated by Tom Marioni  
 SITE/CITE/SIGHT and Museum of Conceptual Art, curated by Tom Marioni
- 1970's Fiberworks Gallery, Berkeley, California *The Dyers Art, Point of Contact, The Personal Shrine*  
 Transamerica Corporation Gallery, San Francisco, California  
 The Egg and Eye Gallery, Los Angeles, California  
 Nihonmachi Gallery, San Francisco, California

## LIVE TRANSMISSION PERFORMANCES

- 2016 Tenri Cultural Institute, New York City with *Drawn to Sound*: trombone, laptop, percussion, pencils
- 2015 Ruční Papírna Velké Losiny Czech Republic, 419 year old papermill, with papermakers  
Tachbrook Street Market, London, curated by Rufus Stone and Teresa Albor / with fish seller, kebab maker, sundries vendor  
The Firehouse, Brooklyn *DRAWN TO SOUND* with musicians Ben Gerstein, Gian-Luigi Diana and Mike Pride
- 2014 Centre d'Art Contemporain Geneva, Switzerland *LIVE TRANSMISSION* with Camerata Geneva and Ballet Junior de Genève  
Club Oto London *LIVE TRANSMISSION* with John Tilbury, John Edwards and Mark Sanders  
Töne International Festival of Performance Art, Canterbury, Kent, UK *LIVE TRANSMISSION: FROM THE DOCKYARDS*  
Operation Table Kitakyushu, Japan, installation performance with an abandoned house  
Club NoD, Prague, CZ *Vs Improvisation Festival LIVE TRANSMISSION* with Ivan Palačky and Dafne Vicente-Sandoval  
The Firehouse, Brooklyn *DRAWN TO SOUND* with musicians Ben Gerstein, Gian-Luigi Diana and Mike Pride
- 2013 The LaunchPad New York *LIVE TRANSMISSION* with musicians Ben Gerstein, GianLuigi Diana and Mike Pride  
Spectrum New York *LIVE TRANSMISSION* with musicians Ben Gerstein, GianLuigi Diana and Flin Van Hemmen  
Kunsthalle Galapagos, Brooklyn, NY *LIVE TRANSMISSION* with Nora Stevens Dance Company curated by Kelly Kivland  
Douglas Street Music Settlement, Brooklyn, New York with musicians Ben Gerstein, GianLuigi Diana and Mike Pride  
Cornelia Street Cafe, New York *LIVE TRANSMISSION* with epigenetic scientist Germano Cecere  
ABC No Rio, New York *LIVE TRANSMISSION* with musicians Ben Gerstein, Mike Pride and GianLuigi Diana  
Galerie Ferdinand Baumann Prague, Czech Republic *LIVE TRANSMISSION* with Daniel Vlcek on harmonium
- 2012 IMAF Myanmar International Media Art Festival, Yangon, Myanmar  
Asiatopia, Bangkok, Thailand *LIVE TRANSMISSION* with Thai dancer Pichet Klunchen  
Cafe Oto, London, *LIVE TRANSMISSION* with pianist John Tilbury  
Elizabeth Foundation, New York *LIVE TRANSMISSION* cornrow braiding with hairdresser and Josh  
VISIONEN FESTIVAL Hannover, Germany *LIVE TRANSMISSION* with Kairos Quartett  
Centre for Recent Drawing London *LIVE TRANSMISSION* with Pete Wyer on guitar
- 2011 The Rugby Museum and Gallery, U. of Northampton, Warwickshire, UK with members of the Royal Embroidery School  
Macau City Fringe Festival, Macau, China festival artist-in-residence multiple *LIVE TRANSMISSION* performances  
NIPAF Nippon International Performance Art Festival, Osaka, Japan  
Ex Teresa, Mexico City, Mexico *LIVE TRANSMISSION* with tortilla makers  
Hacienda Guapamacataro, Maravatio, Michoacan, Mexico *LIVE TRANSMISSION* with two Mexican cooks  
The LAB, New York *LIVE TRANSMISSION* with David Watson, Kevin Norton, Joan Grubin, Kim Junsung, Peter Gregson
- 2009 The MacDowell Colony, New Hampshire *LIVE TRANSMISSION* with Pete Wyer  
FIX 09 International Live Art Festival, Catalyst Arts, Belfast, Northern Ireland multiple *LIVE TRANSMISSIONS*  
International Performance Arts Festival, Jockey Club Creative Arts Centre, Hong Kong, China  
Macau Art Museum, Macau China  
University of Porto, Portugal *Nomadic.0910*
- 2008 Studio Grand Bleu, Tokyo, Japan *LIVE TRANSMISSION* with musician Keiko Higuchi  
The MacDowell Colony, New Hampshire *LIVE TRANSMISSION* with Pete Wyer,  
Art OMI, Ghent, New York, *LIVE TRANSMISSION* with Chris Viney and Max Goldfarb  
Deformes Second International Performance Art Biennial Santiago and Valdivia Chile multiple *LIVE TRANSMISSIONS*
- 2007 NiCoAF Nagano International Communication Arts Festival, Nagano, Japan *TELL US A STORY*  
Performa '07 Festival, New York multiple *LIVE TRANSMISSIONS*  
MIX Festival, New York  
Lotos Club, New York *LIVE TRANSMISSION*
- 2006 DaDao International Live Art Festival, Beijing, Peoples Republic of China  
Dum Umeni, House of Art, Brno, Czech Republic with Jarek Stastrny  
Castello di Corneliano Bertario, Italia, *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli
- 2005 Macau Art Museum, Macau, People's Republic of China, *LIVE TRANSMISSION* with karate practitioner
- 2004 TIPAF Taiwan International Performance Art Festival, in Kaohsiung and Taipei curated by Wang, Mo-Lin  
Action Art Monza International Performance Art Festival, Monza, Italia, *LIVE TRANSMISSION* with Nicola Frangione  
Galleria O'Artoteca, Milano, Italia *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli
- 2003 KIPAF Korean International Performance Art Festival, curated by Hong O-Bong and Do Ji-Ho  
Aomori Contemporary Art Center, Aomori, Japan, *LIVE TRANSMISSION* with butoh dancers  
Merano Jazz Festival, Merano, Italia, *LIVE TRANSMISSION* with pianist Franco D'Andrea,  
11th International Performance Art Conference, Essen, Germany *LIVE TRANSMISSION* with supermarket cashiers
- 2002 TRACE Installaction Artspace, Cardiff, Wales  
The Fringe Festival, Hong Kong, *LIVE TRANSMISSION* with a blind musician  
Old Ladies House Art Center, Macau, *LIVE TRANSMISSION: Mah Jong players*  
The Japan Society, New York *LIVE TRANSMISSION* with Kashiwagi Kuniaki, *soba master*
- 2001 NIPAF Nippon International Performance Festival in Myanmar and Japan, curated by Seiji Shimoda  
Huang Rui Studio, Osaka, Japan, *LIVE TRANSMISSION* of a Japanese Tea Ceremony  
Festival Pianistico Internazionale di Bergamo e Brescia, Italia, *LIVE TRANSMISSION* curated by Cristina Rodeschini
- 2000 Galerie Klatovy-Klenova: Vila Manzelu Kotrbovych, Czech Republic, *LIVE TRANSMISSION* with Štátný, Frances and Chátrny  
Janacek Music Academy, Brno, Czech Republic, *LIVE TRANSMISSION* at Musica Nove IV - International Conference  
Galleria Civica di Modena, *LIVE TRANSMISSION* with singer Sarah Frances and Butoh dancer Ryuzo

- Centrum Sztuki Współczesnej, Poznan, Poland, *La Dolce Vita Festival* curated by Tomek Wendland
- 1999 Policlinico di Modena, Sala Parto, curated by Dr. Fabio Facchinetti *LIVE TRANSMISSION: Labor and Birth*  
 Dartington College of Arts, Totnes, Devon, England *LIVE TRANSMISSION* with Hunter, Myers, Cowie, Frances, Sumner  
 Royal College of Art, London *LIVE TRANSMISSION* with Heitor Alvelos, Lucia David and Laura Malacart  
 University of Wales at Cardiff, *Attention and Drawing as Time-based Performance: Charcoal* curated by Andre Stitt  
 Hamburger Bahnhof, Berlin, *LIVE TRANSMISSION* with Work in Progress Ensemble  
 Virchow Klinikum Radiologie Laboratorium, Berlin, Germany, *LIVE TRANSMISSION Magnetresonanztomografie: Heartbeat*  
 Neonatal Klinikum, Klinikum Steglitz, Berlin, Germany, *LIVE TRANSMISSION* with pre-term babies in incubators  
 7th Internationale Performance Konferenz, Glarus, Switzerland, curated by Boris Nieslony, *LIVE TRANSMISSION*  
 8th Internationale Performance Konferenz, Frankfurt, Germany, curated by Jurgen Fritz, *LIVE TRANSMISSION*  
 Sklenena Louka, Brno, Czech Republic, collaborations with Dalibor Chátrny, Jarek Štátný and Jiri Valoch
- 1998 Tri-Centric Festival, New York City, *LIVE TRANSMISSION* performance with Anthony Braxton  
 Podewil Concert Series, Berlin, Germany, *LIVE TRANSMISSION* with Kairos Quartett  
 Stephen Gang Gallery, New York, *LIVE TRANSMISSION* performance with Booker T. Williams and Elliot Levin  
 White Box Gallery, Philadelphia, Pennsylvania, USA, *LIVE TRANSMISSION* with Elliot Levin and Eliot Diamond  
 The Knitting Factory, New York City, Anthony Braxton's Ghost Trance Festival *LIVE TRANSMISSION* with Braxton Quintet  
 The Knitting Factory, New York City, *LIVE TRANSMISSION* collaboration with jazz band *Source*  
 Gallery 128, New York City, *LIVE TRANSMISSION* with jazz musicians Takeshi Shimada, Masahiko Kono, Akira Ando  
 Experimental Intermedia Foundation, New York City, with Peter Zummo, Jon Gibson, Amy Sue Rosen, Derek Bernstein
- 1996 Forum Stadtpark, Graz, Austria, *Pension Stadtpark: Aktuelles Shiatsu*  
 Virchow Klinikum Radiologie Laboratorium, Berlin, Germany, *LIVE TRANSMISSION: Magnetresonanztomografie: Heartbeat*  
 Waschhaus, Potsdam, Germany, *LIVE TRANSMISSION* with saxophonist Ulrich Krieger, chef, carpenter, aikido practitioner
- 1995 Sklenena Louka Club, Brno, Czech Republic - *LIVE TRANSMISSION* with Dalibor Chátrny  
 Galerie Sypka, Vlkov, Czech Republic - Muzeum Sumpperk, Northern Moravia, Czech Republic  
 Iparművészeti Múzeum, Budapest, Hungary
- 1994 Ex-Chiesa La Maddalena, Bergamo, Italia, *LIVE TRANSMISSION* with hairdresser, furniture restorer, dancer
- 1992 Experimental Intermedia Foundation, New York  
 Festival für Experimental Musik, München, Germany, *Zwei Fische*  
 Slovak Philharmony Hall, Bratislava, Czechoslovakia, *Open Cage*  
 Galerie ARTdeco, Nove Zamky, Czechoslovakia, *Open Cage*
- 1991 Galeria Wschodnia, Lodz, Poland  
*Milano Poesia*, Milano, Italia, *LIVE TRANSMISSION* curated by Gianni Sassi
- 1990 *Milano Poesia*, Milano, Italia, curated by Gianni Sassi  
 Galeria Dziekanka, Warszawa, Poland
- 1980s Experimental Intermedia Foundation, New York multiple *LIVE TRANSMISSION* performances:  
 with Yasunao Tone, Malcolm Goldstein, Peter Zummo, Jon Gibson, Amy Rosen, Derek Bernstein  
 De Fabriek, Eindhoven, Holland  
 Franklin Furnace, New York, *Art and the Invisible Reality Conference: Transformations*  
 Emily Harvey Gallery, New York, *Values of Primary Importance* collaboration with Malcolm Goldstein  
 Works Gallery, San Jose, California: collaboration with Malcolm Goldstein and Alison Knowles  
 Galerie Lydia Megert, Bern, Switzerland, *Portrait of the Artist: Commercial Salmon Fishing in Alaska*  
 Molkerei Werkstatt, Köln *Zwei Fische, Moon Phase Transformations*  
 Het Apollohuis, Eindhoven, The Netherlands  
 Logos Foundation, Gent, Belgium (multiple performances)  
 Mobius / Sound Art Festival, Boston, Massachusetts, *Echoes from the Moon* with Pauline Oliveros  
 Palais des Beaux Arts, Brussels, Belgium  
 GERM/New Music Institute, Paris, France, *Autobiography in the Context of the Twentieth Century*  
 New Museum of Contemporary Art, New York, collaboration with Malcolm Goldstein  
 KUSF Radio, San Francisco, California, *Art Scene - Art Sound / The Art of Morgan O'Hara*  
 Staging and Direction for the Arch Ensemble for Experimental Music at:  
 New Music America Festival, San Francisco, California  
 Mills College Performance Series, Oakland, California  
 New Performance Gallery, San Francisco  
 Opera Barga Music Festival, Barga, Italia