

MORGAN O'HARA

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SOLO EXHIBITIONS

- 2012 Center for Recent Drawing, London *LIVE TRANSMISSION The English National Ballet*
- 2010 Alterna y Corriente, Mexico City, *Live Transmission: 2020 in 2010*
The LAB at Roger Smith Hotel, New York City
- 2008 Brooklyn Academy of Music, Brooklyn, New York *Live Transmission at BAM* curated by David Harper
Canadian Academy, Kobe, Japan *Live Transmissions of Sports Activities*
- 2007 Gallery Salon, Eindhoven, The Netherlands
- 2006 Dum Umeni, Museum of Art, Brno, Czech Republic, curated by Pavel Hayek
Castello Borromeo, Corneliano Bertario, Italia, curated by Cesare Belloni
- 2005 Museu de Arte de Macau, Macau, China
- 2004 Galleria O'Artoteca, Milano, Italia
Sonoma County Museum of Art, Santa Rosa, California *Portraits for the Twenty-First Century*
- 2002 Trace Installaction Artspace, Cardiff, Wales, UK
Galerie Phoebus, Rotterdam, The Netherlands
Teatro Sociale di Bergamo, Italia, curated by Cristina Rodeschini
Gallery 360, Tokyo, Japan, curated by Nemoto-san
Old Ladies House Art Center, Macau, China
- 2001 Huang Rui Studio, Osaka, Japan
- 2000 Galerie Klatovy-Klenova: Vila Manzelu Kotrbovych, Czech Republic, curated by Jiri Valoch
Galerie Caesar, Olomouc, Czech Republic, curated by Jiri Valoch
Galleria Civica, Modena, Italia, curated by Enrico De Pascale
- 1999 Galerie Antikwariat, Brno, Czech Republic, curated by Jiri Valoch
Die Hoge, Bassum, Germany
Japan Art, Frankfurt, Germany curated by Fredrich Müller
- 1998 Kentler International Drawing Space, Red Hook, Brooklyn, New York
Galeria K-49, Nove Zamky, Slovakia, curated by Jozef Cseres
Stephen Gang Gallery, New York
- 1997 The Drawing Room at the Drawing Center, New York *The Shape of Discourse* curated by James Elaine
Gracie Mansion Gallery, New York
- 1996 Folyamat Gallery, Budapest, Hungary, curated by Adele Eisenstein
Galerie Jiriho Jilka, Muzeum Sumperk, Northern Moravia, Czech Republic curated by Jiri Valoch
Galerie Sypka, Vlkov, Czech Republic, curated by Jiri Valoch and Jan Velek
Muzeum Moderneho Umenia Rodiny Warholovcov (Warhol Museum), Slovakia curated by Jozef Cseres
- 1994 Ex-Chiesa La Maddalena, Bergamo, Italia *Ritratti per il secolo ventesimo prim*
- 1992 Slovak Philharmony Hall, Bratislava, Czechoslovakia *Open Cage* installation
Galeria ARTdeco, Nove Zamky, Czechoslovakia *Open Cage* curated by Jozef Cseres
- 1991 Galeria Wschodnia, Lodz, Poland *Portrait of the City of Lodz*
Galeria Piwna, Warszawa, Poland
- 1990 Galerie Petersen, Berlin
- 1989 De Fabriek, Eindhoven, The Netherlands *Portraits for the Twenty-First Century*
Studio Petersen, 198 Brouwersgracht, Amsterdam, The Netherlands *Single Art Work*
- 1987 Kala Institute, Berkeley, California: collaboration with Richard Lerman
Möbius / Sound Art Festival, Boston, Massachusetts, *Echoes from the Moon* collaboration with Pauline Oliveros
Molkerei Werkstatt, Koln, Germany, *Moon Phase Transformation*
- 1984 Works Gallery, San Jose, California
- 1982 XII International Sculpture Conference, Oakland, California: The Exploratorium and University of California at Berkeley Department of Art
- 1970's Musee Cantonal des Beaux Arts, Lausanne, Switzerland: *Rencontre avec Morgan O'Hara* curated by Ritschard and Berger
California School of Professional Psychology Gallery, San Francisco, California
Galeria del Sol, Montecito, California

AWARDS

2011	Adolph and Esther Gottlieb Foundation Fellowship Pollock-Krasner Foundation Fellowship
2010	Elizabeth Foundation Studio
2009	MacDowell Colony / Leon Levy Foundation David and Rosamond Putnam Travel Fund
2008	Leon Levy Foundation David and Rosamond Putnam Travel Fund Milton and Sally Avery Foundation Fellowship
2007	Pollock-Krasner Foundation Grant, New York
1998	Pollock-Krasner Foundation Grant, New York
1993	Irish Film Center Studio, Dublin, Ireland; editing of <i>Open Cage</i> video
1991	Studio Akustische Kunst, Westdeutscher Rundfunk, Koln, Germany, <i>Zwei Fische</i> production grant
1989	Harvestworks Studio Pass, New York, production grant for Experimental Intermedia Foundation performance
1987	<i>Stream of Activities</i> collaboration with mathematical psychologist David Birch, University of Illinois
1986	Fessenden Foundation travel grant for work at Geographiska Institutionens, University of Lund, Sweden
1985	National Endowment for the Arts <i>Echoes from the Moon</i> with composer Pauline Oliveros

PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, Arkansas
Czech National Gallery, Prague
Hammer Museum, Los Angeles, California
Henie-Onstad Kunstzenter, Oslo, Norway
Hood Museum of Art - Dartmouth College, New Hampshire
Janacek Museum, Brno, Czech Republic
Macau Art Museum, Macau, China
Moravian Gallery, Brno, Czech Republic
National Gallery of Art, Washington, D.C.
Olomouc Museum of Art, Czech Republic
St. James Cancer Research Hospital, Dublin, Ireland
Stedelijk Museum, Amsterdam
Vrije Universiteit OZW, Amsterdam, The Netherlands
Wannick Gallery, Brno, Czech Republic
Weatherspoon Gallery, Greensboro, North Carolina

PERMANENT SITE-SPECIFIC WALL DRAWINGS

Macau Art Museum, Macau, China
Canadian Academy Kobe, Japan
Free University OZW Building Amsterdam, The Netherlands

RESIDENCIES

2010	Hacienda Guapamacataro, Michoacán, Mexico
2009	The MacDowell Colony, New Hampshire, USA Macau Museum of Art, Macau, China
2008	The MacDowell Colony, New Hampshire, USA Art OMI Hudson River Valley, New York
2005	Macau Museum of Art, Macau, China Aomori Contemporary Art Center, Aomori, Japan
2002	Festival Pianistico Internazionale Bergamo-Brescia, Italia Casa de la Santa Casa da Misericórdia, Macau, China
2001	Cimelice Castle, Cimelice, Czech Republic
2000	Policlinico di Modena, Italia, Sala Parto (birthing ward)
1999	Die Hoge, Hogenhausen, Germany
1996	Forum Stadtpark, Graz, Austria, Pension Stadtpark
1995	Schwarzenbergische Meierei: Schratzenberg, Austria
1992	Exploratorium Museum of Science, Art, and Human Perception, San Francisco
1989	Fabbrica di Majoliche Grazia, Deruta, Italia
1988	Inlet Fisheries Fish Camp, Kenai Alaska Fabbrica di Majoliche Grazia, Deruta, Italia
1987	Musee d'Art et d'Histoire, Geneva, Halles de l'Isle Geografiska Institutionens, University of Lund, Sweden
1983	Hand Hollow Foundation, East Chatham New York Djerassi Foundation, Woodside, California

GROUP EXHIBITIONS

- 2011 The Rugby Museum and Art Gallery, U. of Northampton, Warwickshire, UK *The Uses of Drawing* curated by Craig Staff and Paul Cureton
Wannick Gallery, Brno, Czech Republic *Turned Down*
The Painting Center, New York *Wall Works* curated by Stephen Maine
mały festiwal makarewiczka - edycja światowa/ world edition, Wrocław, Poland curated by Zbigniew Makarewicz
The New York Public Library, *The Last Book* curated by Luis Camnitzer; also shown in libraries in Zurich and Buenos Aires
Kentler International Drawing Space *Marked Differences* curated by Roberta Waddell
- 2010 Scripps College, Claremont, California *Luminous Lines: Contemporary Drawings in Metalpoint* curated by Margaret Mathews-Berenson
Arkansas Arts Center, *Degrees of Density* curated by Marilyn Symmes
Teatrums, Piroso-Fekete Galeria, Budapest, Hungary *Hermès Ear* curated by Jozef Cseres
Korean American Association Gallery, New York *Open Kitchen* curated by NuNu Hung
Illges Gallery, Columbia, Georgia, *Degrees of Density* curated by Marilyn Symmes
- 2009 Bjorn Ressler Gallery, New York, *Crossing Borders* curated by Theresa Thomas
Asian Art Archive, Dream Museum Project, Hong Kong Art Fair, Hong Kong, China, curated by Wen Yau
Jockey Club Creative Arts Centre, Exhibition and International Performance Art Festival, Hong Kong, China
Dum Umeni Mesta Brno, Brno, Czech Republic, *Hermès Ear* curated by Jozef Cseres
Kentler International Drawing Space, Red Hook, Brooklyn, New York, *Degrees of Density* curated by Marilyn Symmes
Galerie Salon, Eindhoven, The Netherlands
Envoy Enterprises, New York "I'm always thinking of you..." curated by Ethan Shoshan
Tribes Gallery, curated by Steve Dalachinsky and Yuko Otomo
- 2008 Galerie Salon, Eindhoven, The Netherlands
Shoebbox Gallery, Minneapolis, Minnesota *Beautiful Deleuzers / While My Guattari Gently Weeps*
Chelsea Art Museum, New York, *Notations 21* curated by Theresa Sauer
Kentler International Drawing Space, Red Hook, Brooklyn, New York *The Persistence of Line* curated by Charlotta Kotik
- 2007 Kentler International Drawing Space, Red Hook, Brooklyn, New York *Chance and Necessity* curated by Isabelle Dervaux
Pitzhanger Manor Museum, London, UK, curated by Deanna Petherbridge
Magyar Műhely Galeria, Budapest, Hungary, curated by Jozef Cseres
Brooklyn Academy of Music *Variations in Black and White* curated by the Kentler International Drawing Space
- 2006 Galerie Salon, Eindhoven, The Netherlands
Galerie Zustand, Berlin, Germany *Fantastischer Zustand* curated by Reto Pulfer
- 2005 Kolnischer Kunstverein, Köln, Germany *Projektmigration* curated by Kathrin Rhomberg and Marion von Osten
Franklin Furnace, Brooklyn, New York *TRACE: in New York* curated by Andre Stitt
Nitrianska Galeria, Nitra, Slovakia *Hermovo Ucho / Hermès Ear* curated by Jozef Cseres
Kentler International Drawing Space, Red Hook, Brooklyn, New York, *Figurations*
Gallery Salon, Eindhoven, The Netherlands, curated by Sanne Nies
- 2004 Cleveland Museum of Art, Cleveland, Ohio, USA *Modern Drawings from the Collection of Agnes Gund*
McColl Center for Visual Art, Charlotte, North Carolina, USA *Likeness* curated by Ce Scott
Kentler International Drawing Space, Brooklyn, New York *Nature Trails*
- 2003 Merano Museum of Art, Merano, Italia *Landscape* curated by Herta Torggler
Fordham University Center Gallery, Lincoln Center, New York *underlined* curated by Casey Ruble and Sarah Hershel
Bronx River Arts Center, New York *The Sessions of Sweet Silent Thought* curated by Mercedes Vicente
Aomori Contemporary Art Center, Aomori, Japan, curated by Goji Hamada
Tilburg, the Netherlands *Tekenketen*
Dunamais Arts Center, St James Hospital, Dublin, Ireland *Noreen O'Hare: A Tribute*
Crescent Arts Centre, Belfast, Northern Ireland *Noreen O'Hare: A Tribute*
- 2002 Gracie Mansion Gallery, New York *Look at Me, What do you see?*
Colby College Museum of Art, Maine, USA *Contemporary Works on Paper from the De Ferrari Family Collection*
ParaSite Gallery, Hong Kong *Social Club* curated by Tsang Tak Ping
Nagano, Japan, *Nagano Art Fuku Masu Project* curated by Seiji Shimoda
Old Ladies House Art Center, Macau, China *sketch extension* curated by Ng Fong Chao
Bronx River Art Center, New York *911: Artists Respond* curated by Florence Neal
Kentler International Drawing Space, Red Hook, Brooklyn, New York *Small Works, Peace Show*
- 2001 The Drawing Room of Rainer Borgemeister and Jeffrey Hoffeld, Berlin, with John Cage and Morton Feldman
Kentler International Drawing Space, Red Hook, Brooklyn, New York *911: Artists Respond* curated by Florence Neal
- 2000 Pierogi 2000, Brooklyn, New York *Flat Files* curated by Joe Amrhein
Galerie Phoebus, Rotterdam, The Netherlands, with Renate Anger, curated by Toine Horvers
Kunstlerhaus Dortmund, Germany *Kunstler/Gaest/Haus* curated by Christoph Bangert
Galerie Phoebus, Rotterdam, The Netherlands *zomertentoonstelling 2000*
- 1999 Museum Boijmans Van Beuningen, Rotterdam, The Netherlands *Rosenberg Museum* curated by Jozef Cseres
Galerie Rainer Borgemeister, Berlin, Germany, with Eve Aschheim
Neue Gesellschaft für bildende Kunst (NGBK), Berlin, Germany, Kunst Statt Werbung 1999, curated by Karla Sachse
Transamerica Pyramid, San Francisco, CA, *The Sight of Sound*
Berlin, Germany *Berlin Alexanderplatz U2* curated by Karla Sachse

- 1998 Stedelijk Museum, Amsterdam, The Netherlands *Wisselwerkingen/ Interactions: Conceptual Art* curated by Jurrie Poot
Podewil, Berlin, Germany *Music and Painting* curated by Volker Straebel
White Box Gallery, Philadelphia, Pennsylvania, USA, curated by Eve Aschheim
Galerija Alkatraz, Sorosov Center Za Sodobne Umetnosti, Ljubljana, Slovenia
- 1997 Stephen Gang Gallery, New York *Inter/Est* curated by Sukran Aziz
Galerie Rainer Borgemeister, Berlin, Germany
New Langton Arts, San Francisco, California *Incidents and Notations*
Vajda Lajos Studio, Szentendre, Hungary *The Shape of Discourse* curated by Jozef Cseres
Gallery 128 Rivington, New York *Art and Music* curated by Kazuko Miyamoto
- 1996 Gracie Mansion Gallery, New York *Personal Impersonal* curated by Gracie Mansion
Galerie Singel 74, Amsterdam, Holland *Tekeningentoonstelling* curated by Jan van den Dobbelsesteen
8th Floor Gallery 473 Broadway, New York *Dots and Lines* curated by Theresa Chong
Phillips Building, Eindhoven, Holland *De Witte Damme* curated by The Arctic Foundation & Jan van den Dobbelsesteen
Galerie Rainer Borgemeister, Berlin, Germany *Gemixte Salat* curated by Rainer Borgemeister and Inga Kondeyne
Forum Stadtpark, Graz, Austria *Pension Stadtpark* curated by Michael Zinganel
Waschhaus, Potsdam, Germany *New York Festival*
Miedzynarodowe Centrum Sztuki, Poznan, Poland *Signed, Sealed, Sold* curated by Michael Kurzwelly
- 1995 Iparművészeti Múzeum, Budapest, Hungary *Ido-Mera* curated by Hilda Kozari
Schwarzenbergische Meierei: Schratzenberg, Steiermark, Austria *Volgummi* curated by Heimo Wallner
Schoharie County Arts Council Gallery, Cobleskill, New York *Small Works* curated by Jon Ippolito
- 1994 Galerie Rainer Borgemeister, Berlin, Germany
Galleria Manuela Allegrini, Villaggio Sereno, Brescia, curated by Emilio Isgro
- 1992 Exploratorium Museum of Science, Art and Human Perception, San Francisco *Portraits for the Twenty-First Century*
- 1991 Circolo Culturale Il Gabbiano, La Spezia, Italia
Milano Poesia, Milano, Italia *Espressioni dell'Anima* curated by Gianni Sassi
- 1990 Harlekin Art, Wiesbaden, Germany *Arche Noah* curated by Michael Berger
Milano Poesia, Milano, Italia *Espressioni dell'Anima* curated by Gianni Sassi
- 1989 Rutgers University, New Jersey *Art and the Invisible Reality* curated by Rafael Montanez Ortiz
Galerie Elicona, Berlin, Germany *Una Mattina alla Villa Borghese* curated by Patrizia Bisci
- 1987 Experimental Intermedia Foundation, New York, curated by Phill Niblock
- 1986 New Museum of Contemporary Art, New York *Choices* curated by Marcia Tucker
- 1985 Kunsthalle, Bern, Switzerland *Alles Und Noch Viel Mehr* curated by Gerhard Lischka
Nexus Gallery, Philadelphia *Earsight / Sound and Image in the Contemporary Arts* curated by Peter Frank
Southern Alleghenies Museum, Johnstown, Pennsylvania *Earsight: Sound and Image in the Contemporary Arts*
Emmanuel Walter Gallery, San Francisco, California *Artists Valentines*
- 1984 Emmanuel Walter Gallery, San Francisco Art Institute, California *Artists Valentines*
Q Novelties Gallery, San Francisco, California, curated by Terry Ellis
- 1983 San Francisco Museum of Modern Art, CA *Elegant Miniatures from San Francisco and Kyoto* curated by Tom Marioni
Planetary Congress, University of Toronto, Canada *Transformative Art, Reflections on a New Culture*
Emmanuel Walter Gallery, San Francisco Art Institute, CA *Drawings* curated by David Rubin
- 1982 Belca House, Kyoto, Japan *Elegant Miniatures from San Francisco* curated by Tom Marioni
SITE/CITE/SIGHT and Museum of Conceptual Art, curated by Tom Marioni
- 1970's Fiberworks Gallery, Berkeley, California *The Dyers Art, Point of Contact, The Personal Shrine*
Transamerica Corporation Gallery, San Francisco, California
The Egg and Eye Gallery, Los Angeles, California
Nihonmachi Gallery, San Francisco, California
One Mind Gallery, San Francisco, California

LIVE TRANSMISSION PERFORMANCES

- 2010 Macau City Fringe Festival, Macau, China
NIPAF Nippon International Performance Art Festival, Osaka, Japan
Ex Teresa, Mexico City, Mexico *Live Transmission* with tortilla makers
Hacienda Guapamacataro, Maravatio, Michoacan, Mexico *Live Transmssion* with two Mexican cooks
The LAB, New York, *Live Transmission* s with David Watson, Tomomi Adachi, Kevin Norton, Joan Grubin, Kim Junsung, Peter Gregson
- 2009 The MacDowell Colony, New Hampshire, *Live Transmission* with Pete Wyer
FIX 09 International Live Art Festival, Catalyst Arts, Belfast, Northern Ireland
International Performance Arts Festival, Jockey Club Creative Arts Centre, Hong Kong, China
Macau Art Museum, Macau China
University of Porto, Portugal *Nomadic.0910*

- 2008 Studio Grand Bleu, Tokyo, Japan, *Live Transmission* with musician Keiko Higuchi
The MacDowell Colony, New Hampshire, *Live Transmission* with Pete Wyer,
Art OMI, Ghent, New York, *Live Transmission* with Chris Viney and Max Goldfarb
- 2007 NiCoAF Nagano International Communication Arts Festival, Nagano, Japan
Performa '07 Festival, New York
MIX Festival, New York
- 2006 DaDao International Live Art Festival, Beijing, Peoples Republic of China
Dum Umeni, House of Art, Brno, Czech Republic with Jarek Stastny
Castello di Corneliano Bertario, Italia, *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli
- 2005 Macau Art Museum, Macau, People's Republic of China, *LIVE TRANSMISSION* with karate practitioner
- 2004 TIPAF Taiwan International Performance Art Festival, in Kaohsiung and Taipei curated by Wang, Mo-Lin
Action Art Monza International Performance Art Festival, Monza, Italia, *LIVE TRANSMISSION* with Nicola Frangione
Galleria O'Artoteca, Milano, Italia *LIVE TRANSMISSION* with clarinetist Giancarlo Locatelli
- 2003 KIPAF Korean International Performance Art Festival, curated by Hong O-Bong and Do Ji-Ho
Aomori Contemporary Art Center, Aomori, Japan, *LIVE TRANSMISSION* with butoh dancers
Merano Jazz Festival, Merano, Italia, *LIVE TRANSMISSION* with pianist Franco D'Andrea,
11th International Performance Art Conference, Essen, Germany *LIVE TRANSMISSION* with supermarket cashiers
- 2002 TRACE Installaction Artspace, Cardiff, Wales
The Fringe Festival, Hong Kong, *LIVE TRANSMISSION* with a blind musician
Old Ladies House Art Center, Macau, *LIVE TRANSMISSION* with mah jong players
The Japan Society, New York *LIVE TRANSMISSION* with Kashiwagi Kuniaki, *soba master*
- 2001 NIPAF Nippon International Performance Festival in Myanmar and Japan, curated by Seiji Shimoda
Huang Rui Studio, Osaka, Japan, *LIVE TRANSMISSION* of a Japanese Tea Ceremony
Festival Pianistico Internazionale di Bergamo e Brescia, Italia, *LIVE TRANSMISSION* curated by Cristina Rodeschini
The Japan Society, New York, *LIVE TRANSMISSION* with Kashiwaya Kuniaki, *soba master*
- 2000 Galerie Klatovy-Klenova: Vila Manzelu Kotrbovych, Czech Republic, *LIVE TRANSMISSION* with Stastny, Frances and Chatrny
Janacek Music Academy, Brno, Czech Republic, *LIVE TRANSMISSION* at Musica Nove IV - International Conference
Galleria Civica di Modena, *LIVE TRANSMISSION* with singer Sarah Frances and Butoh dancer Ryuzo
Centrum Sztuki Wspolczesnej, Poznan, Poland, *La Dolce Vita Festival* curated by Tomek Wendland
- 1999 Policlinico di Modena, Sala Parto, curated by Dr. Fabio Facchinetti *LIVE TRANSMISSION: Labor and Birth*
Dartington College of Arts, Totnes, Devon, England *LIVE TRANSMISSION* with Hunter, Myers, Cowie, Frances, Sumner
Royal College of Art, London *LIVE TRANSMISSION* with Heitor Alvelos, Lucia David and Laura Malacart
University of Wales at Cardiff, *Attention and Drawing as Time-based Performance: charcoal* curated by Andre Stitt
Hamburger Bahnhof, Berlin, *LIVE TRANSMISSION* with Work in Progress Ensemble
Virchow Klinikum Radiologie Laboratorium, Berlin, Germany, *LIVE TRANSMISSION Magnetresonanztomografie: Heartbeat*
Neonatal Klinikum, Klinikum Steglitz, Berlin, Germany, *LIVE TRANSMISSION* with pre-term babies in incubators
7th Internationale Performance Konferenz, Glarus, Switzerland, curated by Boris Nieslony, *LIVE TRANSMISSION*
8th Internationale Performance Konferenz, Frankfurt, Germany, curated by Jurgen Fritz, *LIVE TRANSMISSION*
Sklenena Louka, Brno, Czech Republic, collaborations with Dalibor Chatrny, Jarek Stastny and Jiri Valoch
- 1998 Tri-Centric Festival, New York City, *LIVE TRANSMISSION* performance with Anthony Braxton
Podewil Concert Series, Berlin, Germany, *LIVE TRANSMISSION* with Kairos Quartett
Stephen Gang Gallery, New York, *LIVE TRANSMISSION* performance with Booker T. Williams and Elliot Levin
White Box Gallery, Philadelphia, Pennsylvania, USA, *LIVE TRANSMISSION* with Elliot Levin and Eliot Diamond
The Knitting Factory, New York City, Anthony Braxton's Ghost Trance Festival *LIVE TRANSMISSION* with Braxton Quintet
The Knitting Factory, New York City, *LIVE TRANSMISSION* collaboration with jazz band *Source*
Gallery 128, New York City, *LIVE TRANSMISSION* with jazz musicians Takeshi Shimada, Masahiko Kono, Akira Ando
Experimental Intermedia Foundation, New York City, with Peter Zummo, Jon Gibson, Amy Sue Rosen, Derek Bernstein
- 1996 Forum Stadtpark, Graz, Austria, *Pension Stadtpark: Aktuelles Shiatsu*
Virchow Klinikum Radiologie Laboratorium, Berlin, Germany, *LIVE TRANSMISSION: Magnetresonanztomografie: Heartbeat*
Waschhaus, Potsdam, Germany, *LIVE TRANSMISSION* with saxophonist Ulrich Krieger, chef, carpenter, aikido practitioner
- 1995 Sklenena Louka Club, Brno, Czech Republic - *LIVE TRANSMISSION* with Dalibor Chatrny
Galerie Sypka, Vlkov, Czech Republic - Muzeum Sumperek, Northern Moravia, Czech Republic
Iparművészeti Múzeum, Budapest, Hungary
- 1994 Ex-Chiesa La Maddalena, Bergamo, Italia, *LIVE TRANSMISSION* with hairdresser, furniture restorer, dancer
- 1992 Experimental Intermedia Foundation, New York
Festival fur Experimental Musik, Munchen, Germany, *Zwei Fische*
Slovak Philharmony Hall, Bratislava, Czechoslovakia, *Open Cage*
Galerie ARTdeco, Nove Zamky, Czechoslovakia, *Open Cage*
- 1991 Galeria Wschodnia, Lodz, Poland
Milano Poesia, Milano, Italia, *LIVE TRANSMISSION* curated by Gianni Sassi

- 1990 *Milano Poesia*, Milano, Italia, curated by Gianni Sassi
Galeria Dziekanka, Warszawa, Poland
- 1980s Experimental Intermedia Foundation, New York (multiple performances), collaborations with Yasunao Tone, Malcolm Goldstein,
Peter Zummo, John Gibson, Amy Rosen, Derek Bernstein
- De Fabriek, Eindhoven, Holland
Franklin Furnace, New York, *Art and the Invisible Reality Conference: Transformations*
Emily Harvey Gallery, New York, *Values of Primary Importance* collaboration with Malcolm Goldstein
Works Gallery, San Jose, California: collaboration with Malcolm Goldstein and Alison Knowles
Galerie Lydia Megert, Bern, Switzerland, *Portrait of the Artist: Commercial Salmon Fishing in Alaska*
- Molkerei Werkstatt, Koln *Zwei Fische, Moon Phase Transformations*
Het Apollohuis, Eindhoven, The Netherlands
Logos Foundation, Gent, Belgium (multiple performances)
Mobius / Sound Art Festival, Boston, Massachusetts, *Echoes from the Moon* with Pauline Oliveros
Palais des Beaux Arts, Brussels, Belgium
GERM/New Music Institute, Paris, France, *Autobiography in the Context of the Twentieth Century*
- New Museum of Contemporary Art, New York, collaboration with Malcolm Goldstein
KUSF Radio, San Francisco, California, *Art Scene - Art Sound / The Art of Morgan O'Hara*
Staging and Direction for the Arch Ensemble for Experimental Music at:
New Music America Festival, San Francisco, California
Mills College Performance Series, Oakland, California
New Performance Gallery, San Francisco
Opera Barga Music Festival, Barga, Italia